

Stageplan



Matthias
Keys / BG-Vocals

230V

InEar

Alternativ

DI Stereo

DI Stereo

Andy
Drums

230V

InEar

Alternativ

Mic: 1 Kick, 1 Snare, 1 HiHat, 4 Tom, 1 Stand Tom, 2 Ovhd

Detlev
Guitar / BG-Vocals

DI Stereo

InEar

230V

Thomas
Bass / BG-Vocals

DI

InEar

230V

230V

Alternativ

Lothar
Guitar

DI

230V

230V

Laura
Vocals

InEar

230V

Marino
Vocals

InEar

230V

Alternativ

Thomas
Bass / BG-Vocals

DI

InEar

230V

230V

230V

Alternativ

864.375 Mhz

CH	Instrument	Mic/DI	Name	Stromversorgung	Monitoring*
01	Vocals, links	Mic (Shure Beta 58, Wireless)	Marino	230V für Tablet	In Ear (LD MEI 1000)
02	Vocals, rechts	Mic (Line 6 XD-V55, Wireless)	Laura	230V für Tablet	In Ear (LD MEI 1000)
03	BG-Vocals, links	Mic (Shure SM 58)	Detlev	230V für Tablet	In Ear (LD MEI 1000)
04	BG-Vocals, links	Mic (Shure SM 58)	Thomas	230V für Tablet	In Ear (LD MEI 1000)
05	BG-Vocals, links	Mic (Shure SM 58)	Matthias	230V für Tablet	In Ear (LD MEI 1000)
06	Gitarre, links (L)	DI (BOSS GT 1000)	Detlev	230V für FX-Board	
07	Gitarre, links (R)	DI (BOSS GT 1000)	Detlev	230V für FX-Board	
08	Gitarre, rechts	DI (Victory Pedal Amp)	Lothar	230V für FX-Board	Wedge
09	Bass	DI (Line 6 POD Go, Sender Freq. fix: 864.375 Hz)	Thomas	230V für FX-Board	
10	Keys	DI (Nordstage 3)	Matthias	230V für Keyboard	
11	Keys	DI (Nordstage 3)	Matthias		
12	Keys	DI (Korg Triton LE)	Matthias	230V für Keyboard	
13	Keys	DI (Korg Triton LE)	Matthias		
14	Kick Drum	Mic	Andy	230V für Tablet	In Ear ()
15	Snare Drum	Mic	Andy		
16	HiHat	Mic	Andy		
17	Tom 1-2	Mic	Andy		
18	Tom 3-4	Mic	Andy		
19	Stand Tom	Mic	Andy		
20	Overhead, links	Mic	Andy		
21	Overhead, rechts	Mic	Andy		
22					
23					
24					

* Bei Einsatz von Wedges ist jeweils ein weiterer 230V Anschluss erforderlich